

A world map is centered in the background, rendered in a light, semi-transparent style. Overlaid on the map is a bright sun with rays, positioned in the upper left quadrant, suggesting a sunrise or sunset. The overall color palette is soft and ethereal, with pastel blues, greens, and oranges.

**Explore the Table: At a Table with Jesus**  
***Luke 24:13-35***

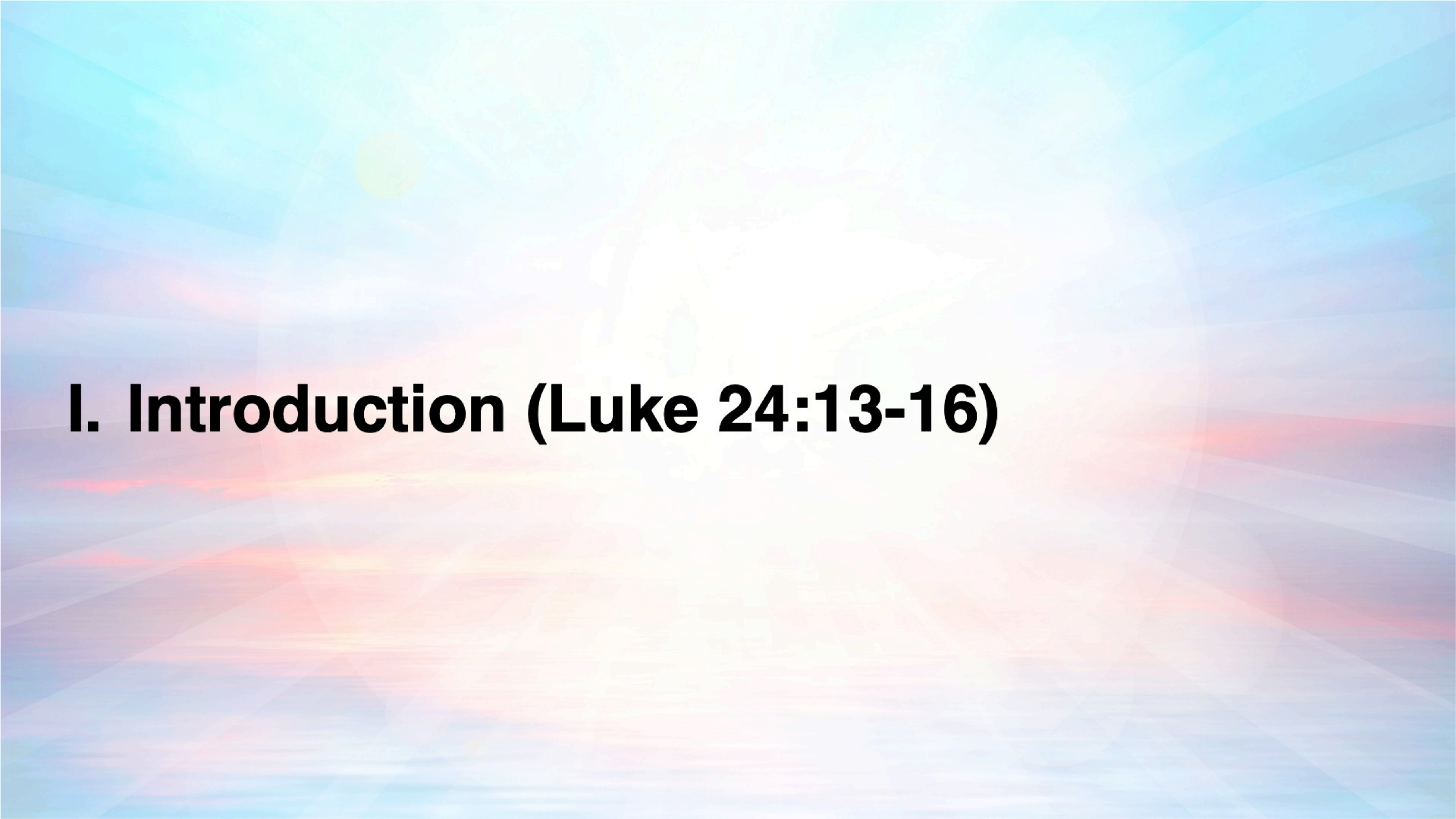
# **Structure of Luke 24:13-35:**

**I. Introduction (24:13-16)**

**II. Conversation (24:17-27)**

**III. Revelation (24:28-32)**

**IV. Celebration (24:33-35)**

A world map is centered in the background, rendered in a light, semi-transparent style. The map is set against a vibrant sunset or sunrise background with a color gradient from blue at the top to orange and red at the bottom. A bright sun is visible on the left side of the map, casting a glow across the scene. The overall aesthetic is clean and modern.

# **I. Introduction (Luke 24:13-16)**

**“There would come a time when the disciples would clearly see, but in their current uncertainty God still had things to teach them.”**

***– Darrell L. Bock***

## **II. Conversation (Luke 24:17-27)**

### **Jesus as a “prophet” in Luke/Acts:**

- **Luke 4:25-27**
- **Luke 9:35**
- **Luke 13:31-35**
- **Acts 3:22-23**
- **Acts 7:22, 37**

**“What was lacking in their interpretation of Jesus’ significance, however, is the understanding that, as God’s prophet, Jesus must fulfill the destiny of the prophets: rejection, suffering, and death. They thus misunderstand the prophetic pattern in the Scriptures that Jesus fulfills.”**

***– Joel B. Green***

**<sup>21</sup> And he strictly charged and commanded them to tell this to no one,<sup>22</sup> saying, "The Son of Man must suffer many things and be rejected by the elders and chief priests and scribes, and be killed, and on the third day be raised."**

***Luke 9:21-22***

The background features a faint world map centered on the Atlantic Ocean. A bright sun is positioned in the upper left quadrant, casting a large, multi-colored glow (yellow, orange, red, and blue) across the entire scene. The text is overlaid on this background.

# **III. Revelation (Luke 24:28-32)**



**And taking the five loaves and the two fish, he looked up to heaven and said a blessing over them. Then he broke the loaves and gave them to the disciples to set before the crowd.**


***Luke 9:16***

**And he took bread, and when he had given thanks, he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me."**

***Luke 22:19***

**“What has happened with Jesus can be understood only in light of the Scriptures, yet the Scriptures themselves can be understood only in light of what has happened to Jesus.”**

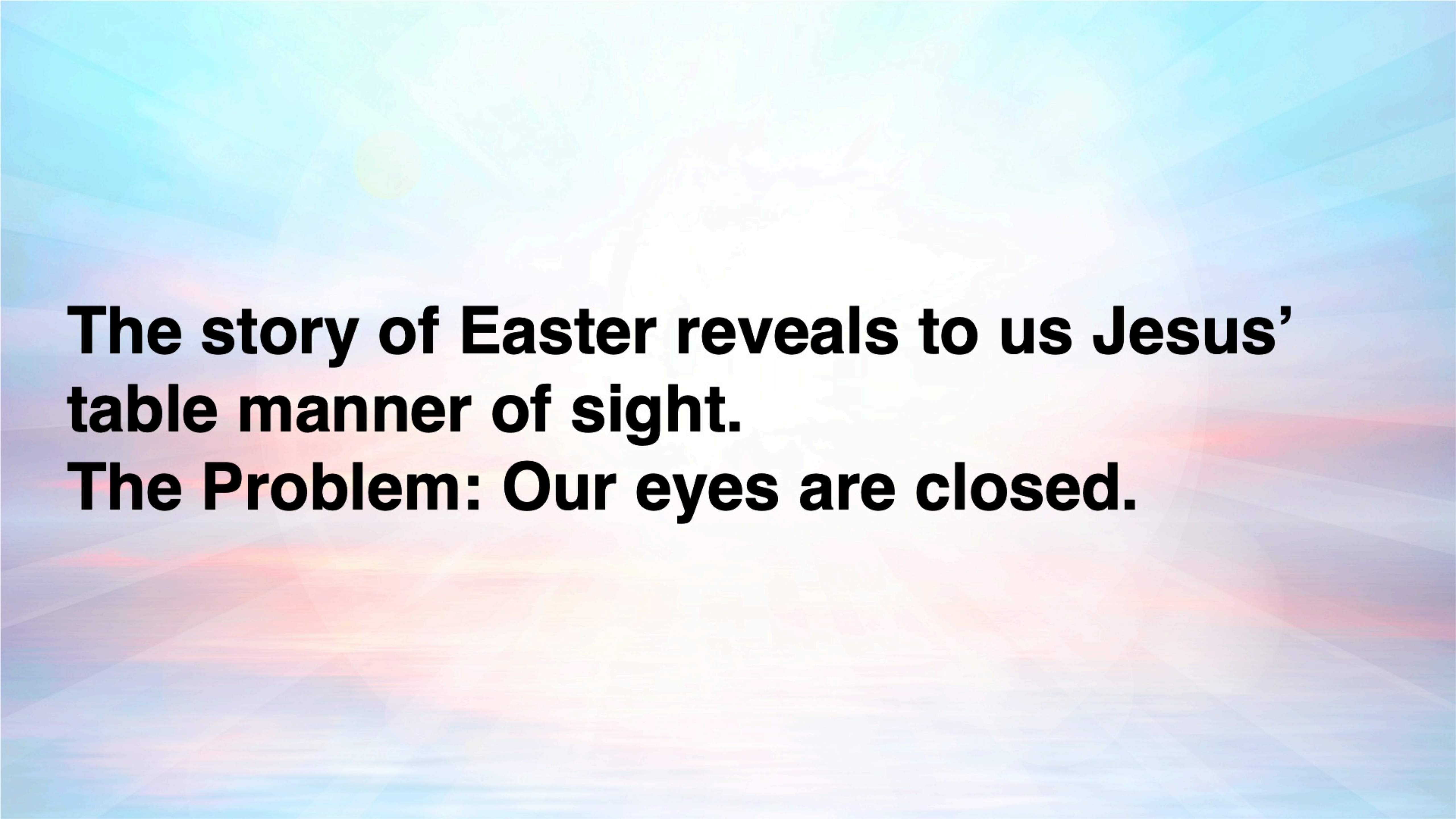
***– Joel B. Green***

A world map is centered in the background, rendered in a light, semi-transparent style. Overlaid on the map is a bright sun rising over a horizon, with rays of light extending across the sky. The overall color palette is soft and ethereal, featuring pastel blues, pinks, and yellows. The sun is positioned in the upper left quadrant, and its light creates a warm, glowing effect across the entire scene.

## **IV. Celebration (Luke 24:33-35)**

**“Failure becomes fulfillment. Remorse is reversed in resurrection. Absence is presence ... the curve ball has not been thrown to humankind but to death, sin, and Satan. The Lord is risen. He lives in their midst. God’s plan has not been thwarted.”**

***– Darrell L. Bock***



**The story of Easter reveals to us Jesus' table manner of sight.**  
**The Problem: Our eyes are closed.**

**<sup>31</sup> And taking the twelve, he said to them,  
"See, we are going up to Jerusalem, and  
everything that is written about the Son of  
Man by the prophets will be  
accomplished."**

**<sup>32</sup>For he will be delivered over to the Gentiles and will be mocked and shamefully treated and spit upon. <sup>33</sup>And after flogging him, they will kill him, and on the third day he will rise."**



**<sup>34</sup>But they understood none of these things. This saying was hidden from them, and they did not grasp what was said.**

***Luke 18:31-34***

# **Many factors can lead to our eyes being closed:**

- Disappointment**
- Grief**
- Fear**
- Anger**

- Pain**
- Confusion**
- Pride**
- Sin**

**<sup>6</sup>So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate, and she also gave some to her husband who was with her, and he ate.**

**<sup>7</sup>Then the eyes of both were opened, and they knew that they were naked. And they sewed fig leaves together and made themselves loincloths.**

***Genesis 3:6-7***

**“The first eye-opening with its attendant knowledge ushered humanity into a new moral universe of darkness, exile, sin, and death. The second eye-opening with its attendant knowledge pulled back the...**

**curtain to allow Jesus' distraught disciples to perceive that he himself had inaugurated the long-awaited new world of hope, resurrection, restoration, and new creation."**

***– Dane C. Ortlund***

**The story of Easter reveals to us Jesus' table manner of sight.**

**The Problem: Our eyes are closed.**

**The Solution: Open the word...come to the table.**