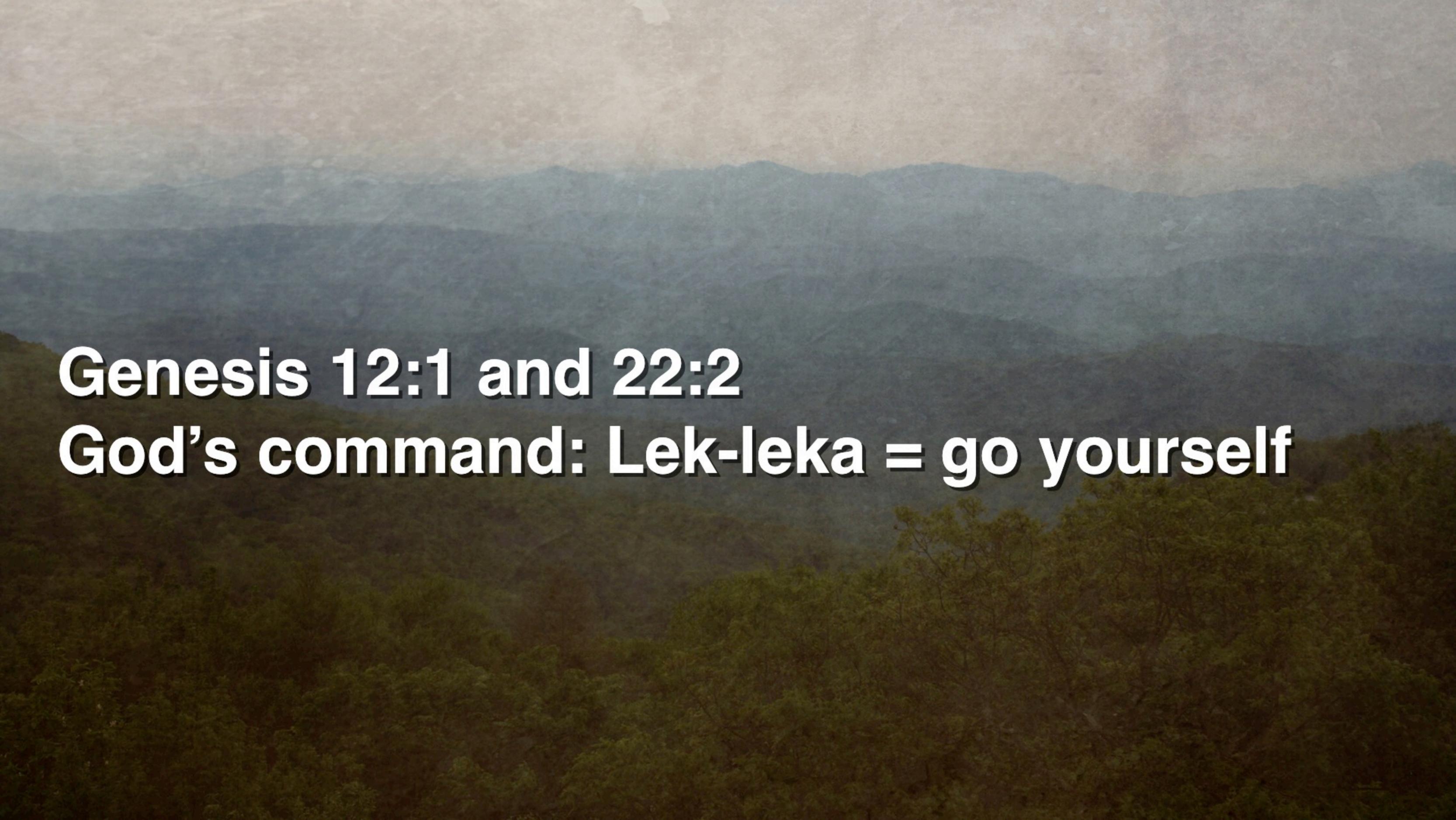


**“It’s déjà vu all over again.”**

**— *Yogi Berra***





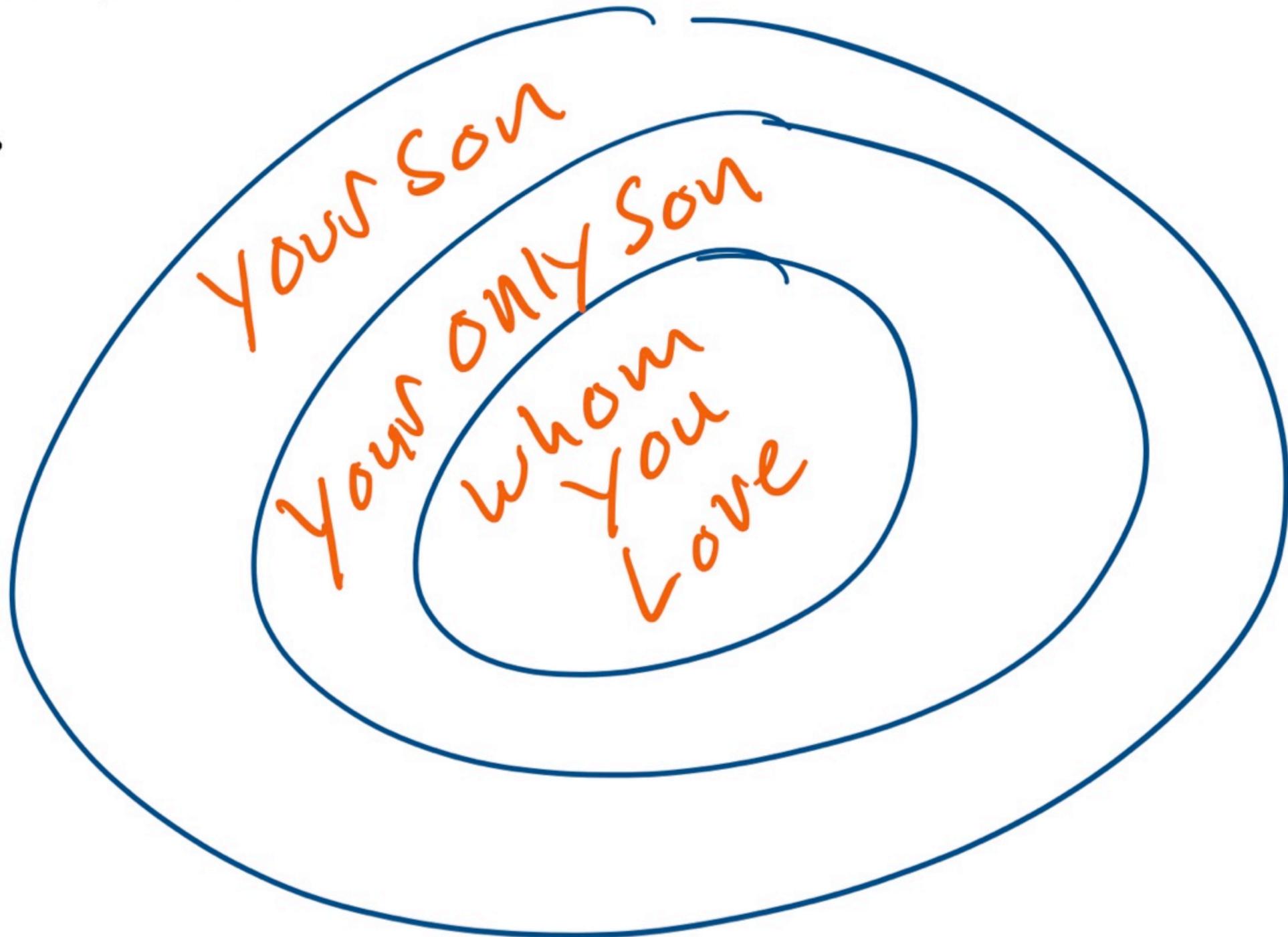
**Genesis 12:1 and 22:2**

**God's command: Lek-leka = go yourself**

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# Concentric Circles from Lesser to Greater Intimacy

Genesis  
22:2



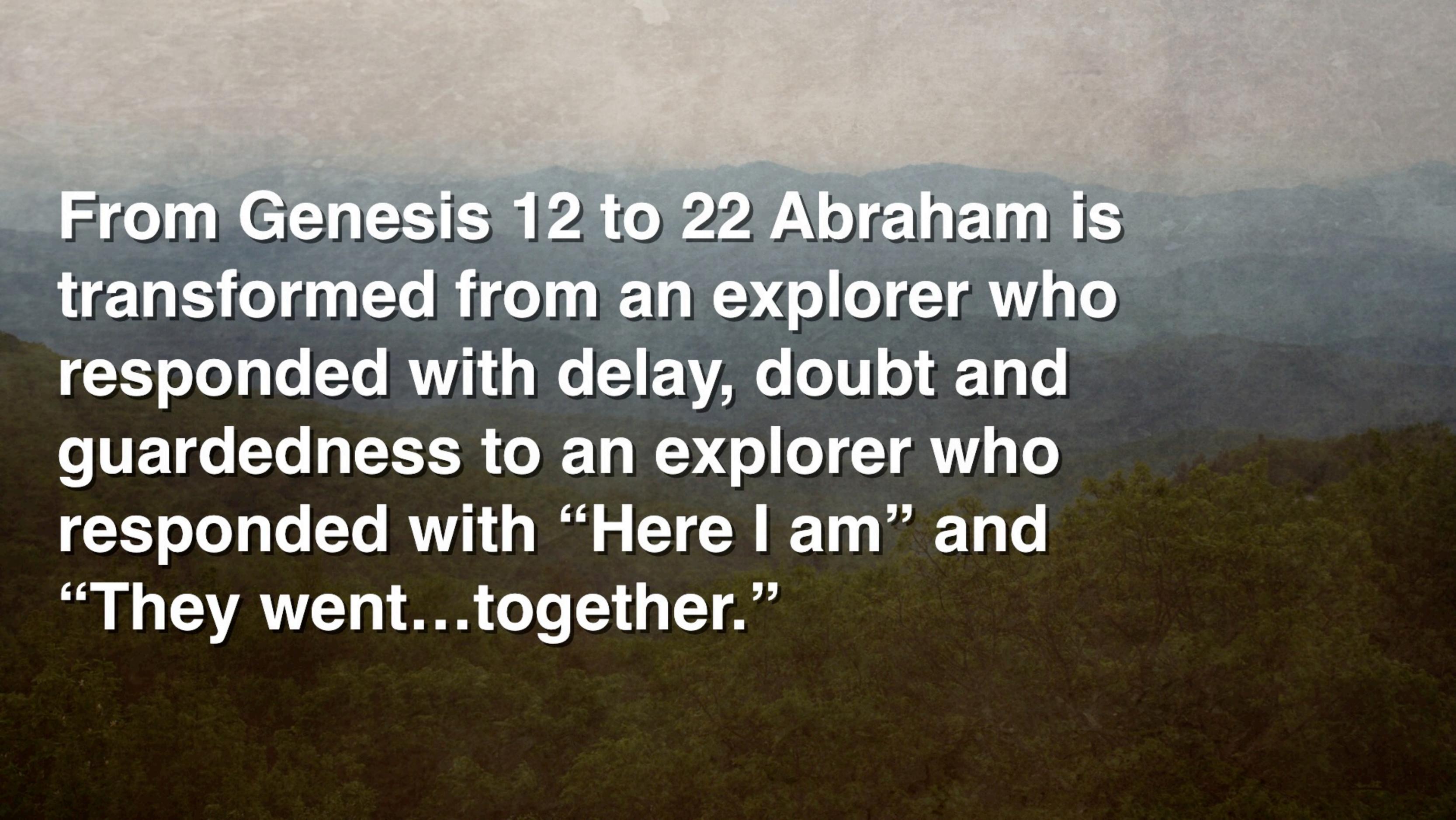
## **The Three Movements of Gen. 22:1-19**

- **They begin with, “Here I am.”**
- **They end with, “So they went both of them together.”**

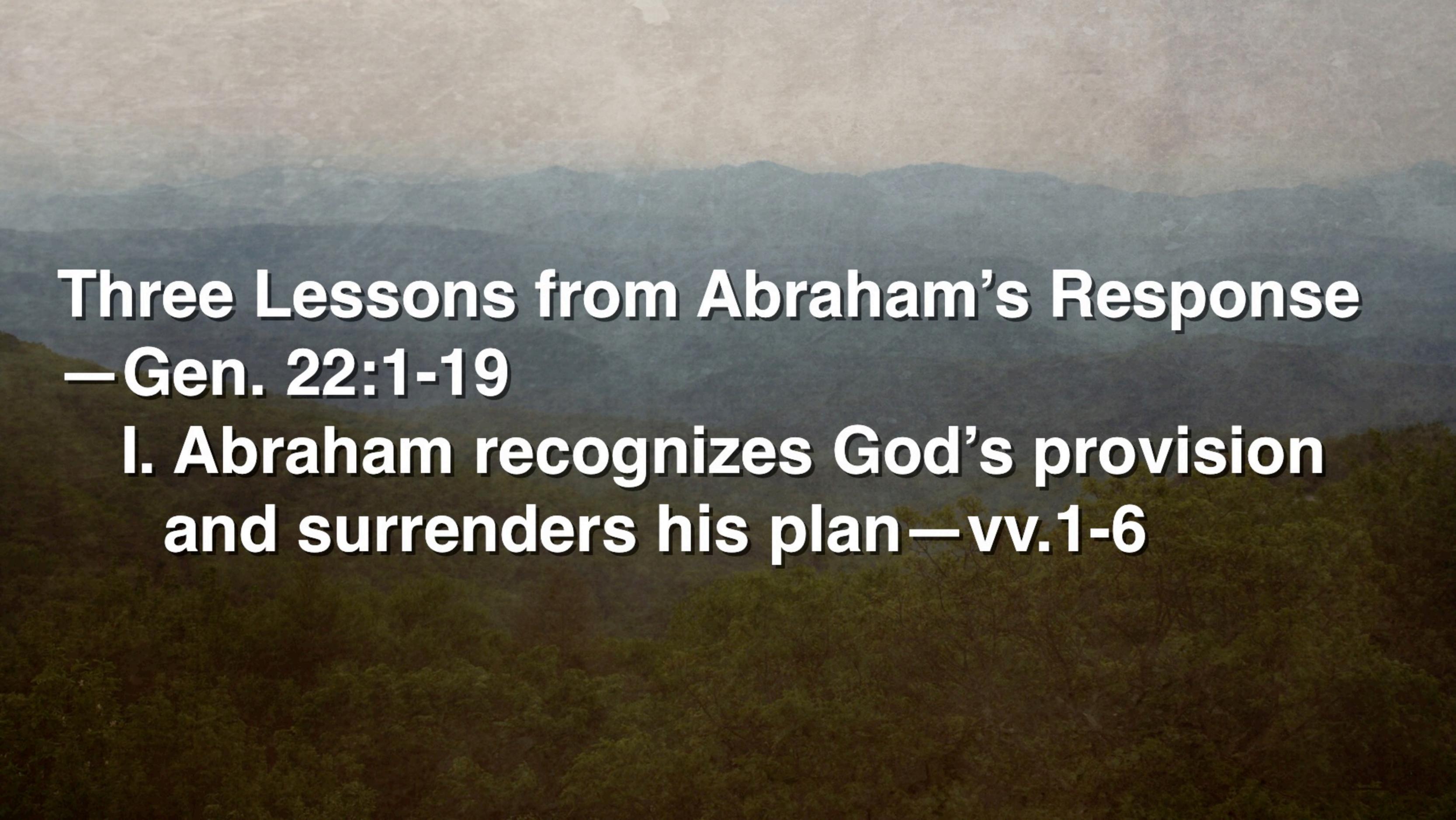
**1. vv.1-6**

**2. vv.7-8**

**3. vv.9-19**

A scenic landscape with rolling hills and mountains under a cloudy sky. The foreground is filled with dense green trees, and the background shows layers of blue-tinted mountains. The text is overlaid in the center in a bold, white font with a black outline.

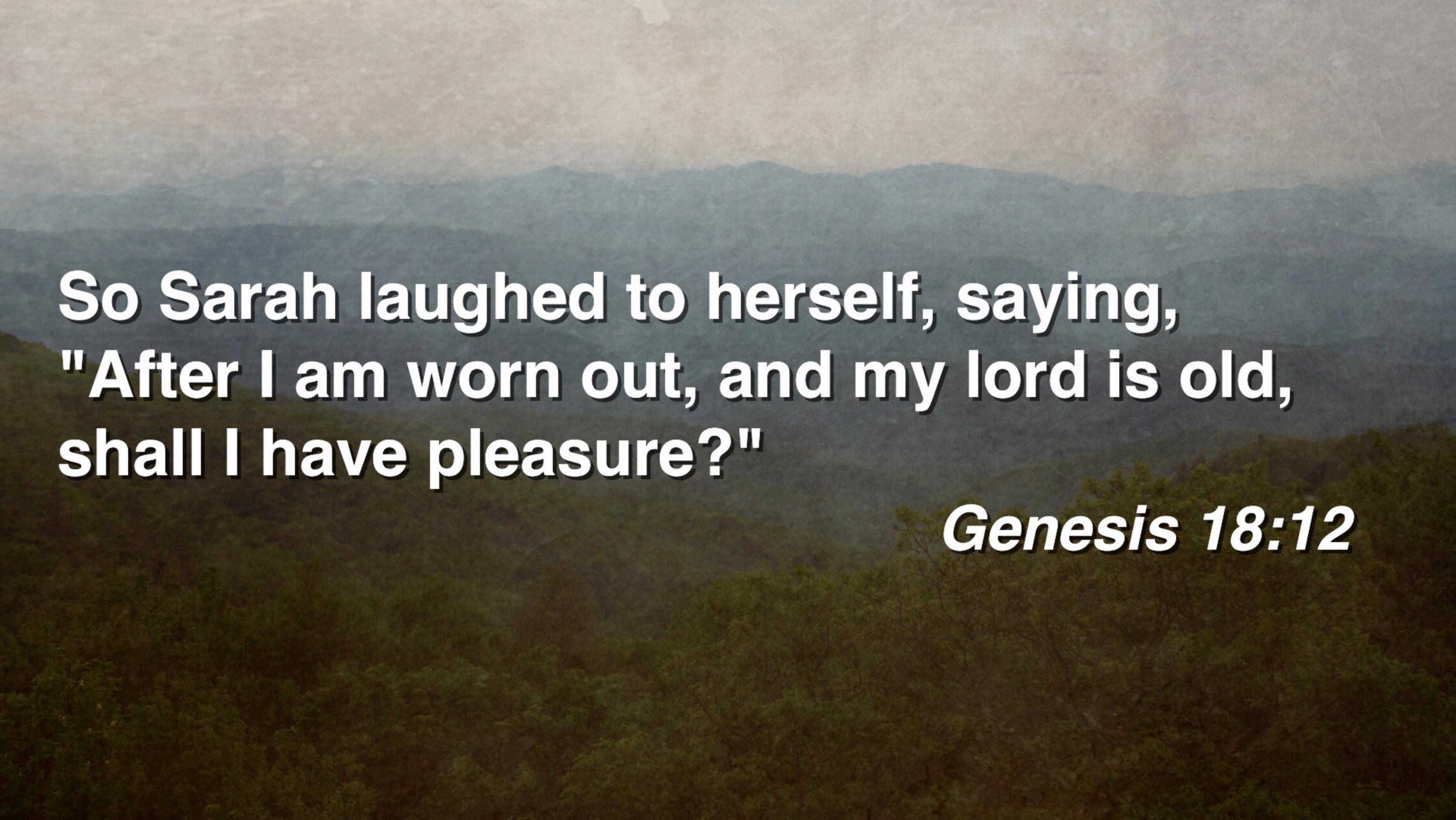
**From Genesis 12 to 22 Abraham is transformed from an explorer who responded with delay, doubt and guardedness to an explorer who responded with “Here I am” and “They went...together.”**



# **Three Lessons from Abraham's Response**

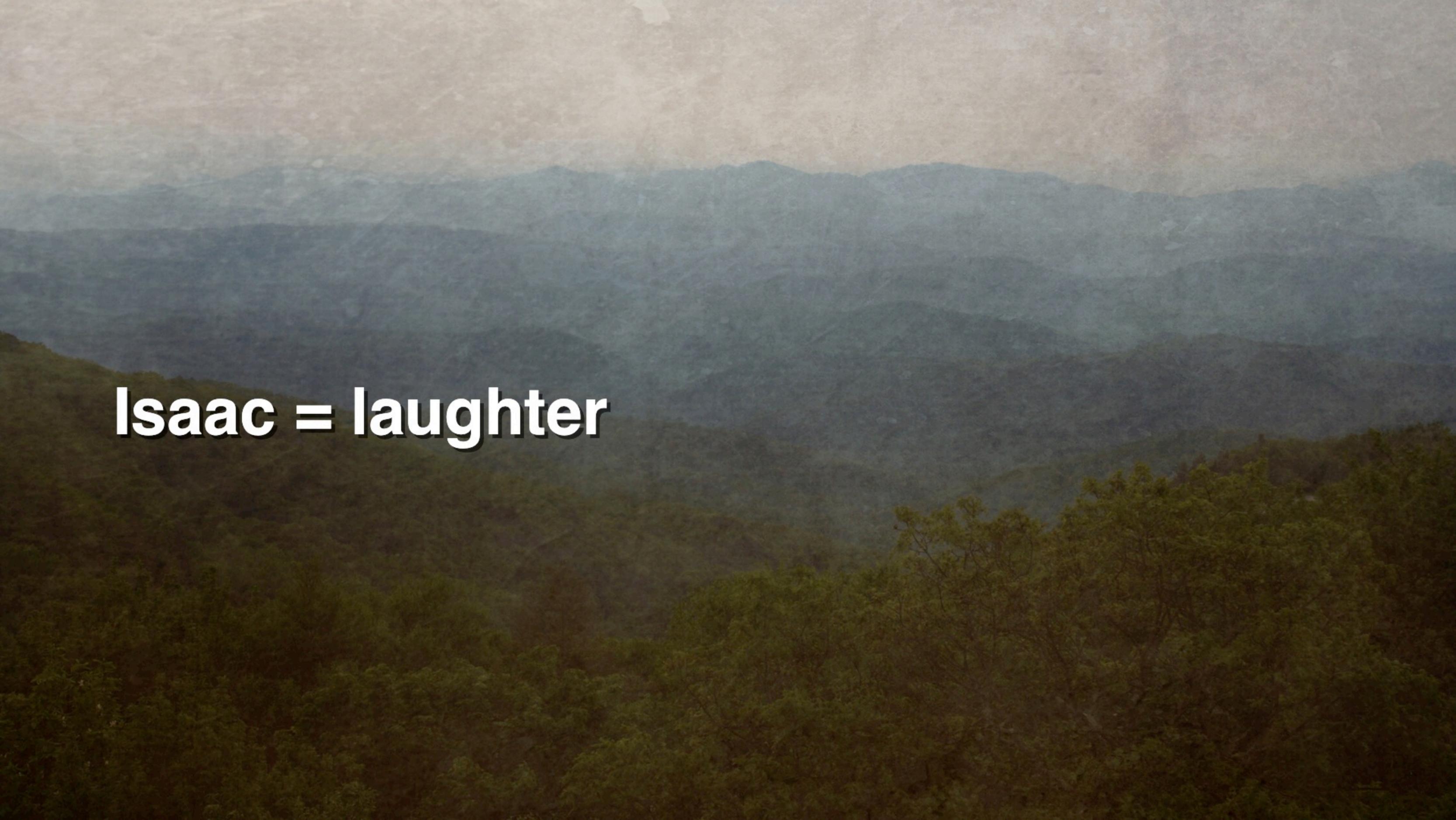
**—Gen. 22:1-19**

**I. Abraham recognizes God's provision  
and surrenders his plan—vv.1-6**

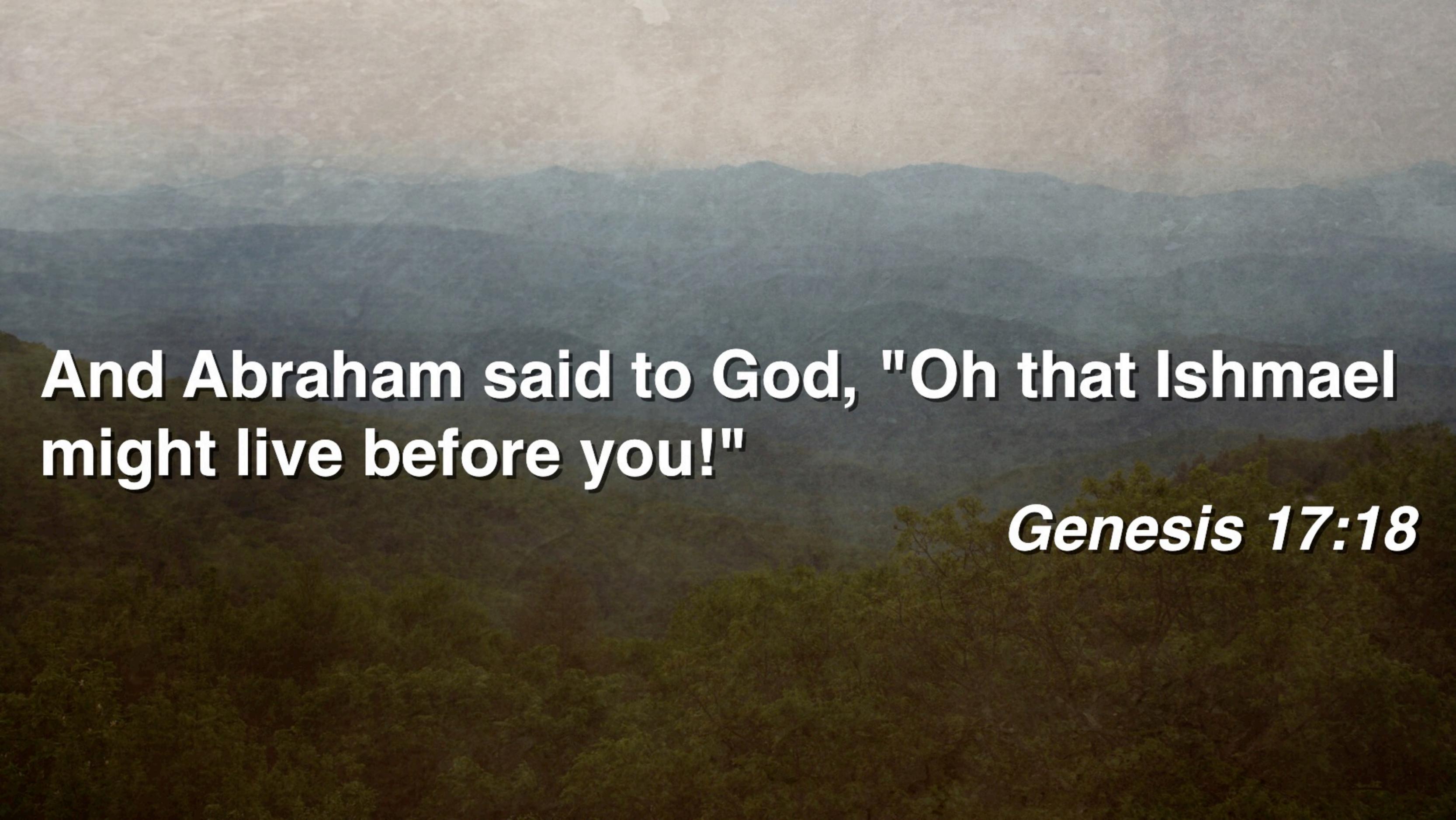


**So Sarah laughed to herself, saying,  
"After I am worn out, and my lord is old,  
shall I have pleasure?"**

***Genesis 18:12***

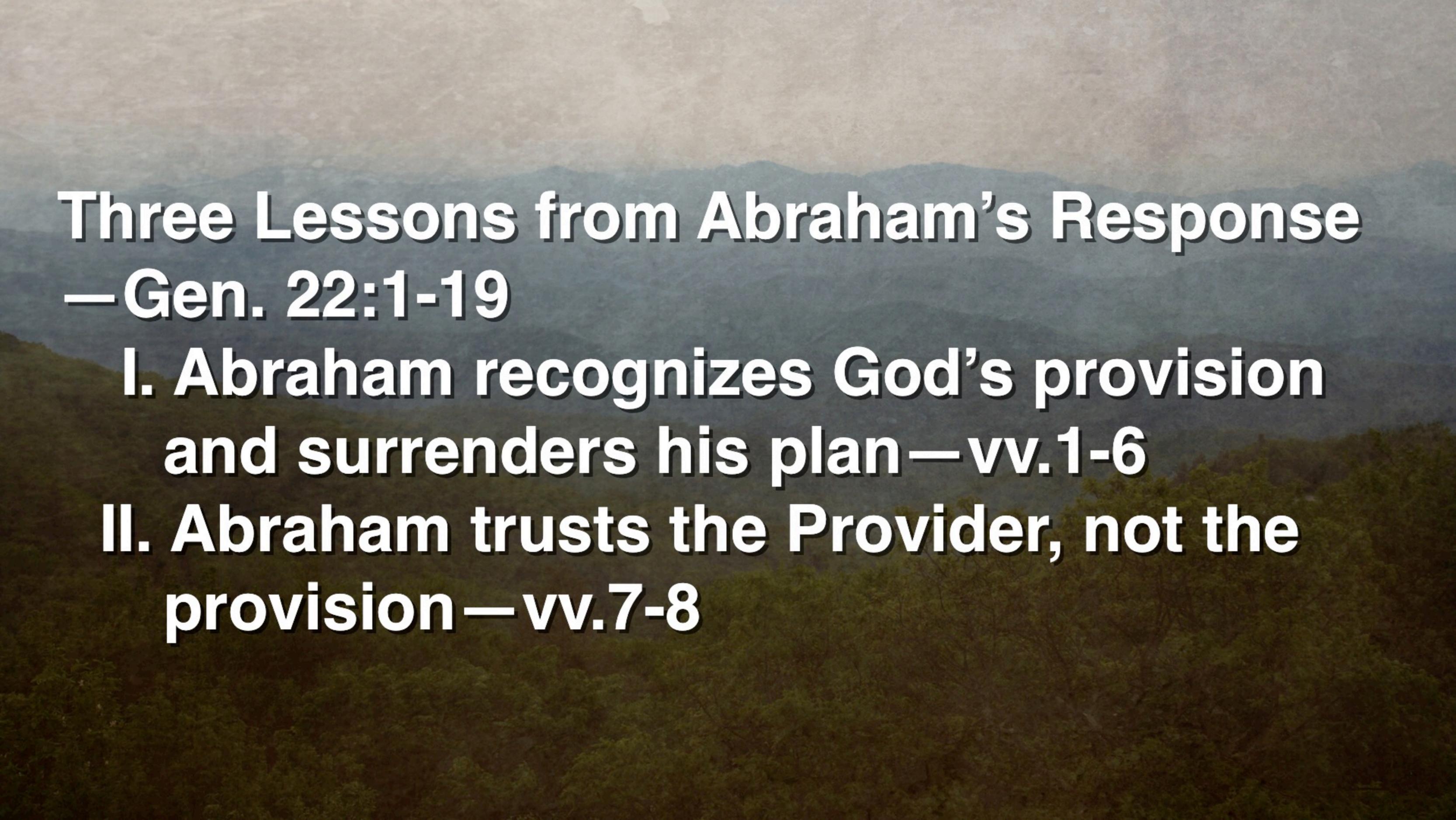


**Isaac = laughter**

A scenic view of a mountain range with a dense forest in the foreground. The mountains are layered, with the closest ones being a dark green color and the further ones becoming a hazy blue. The sky is a pale, overcast grey. The text is overlaid on the middle of the image.

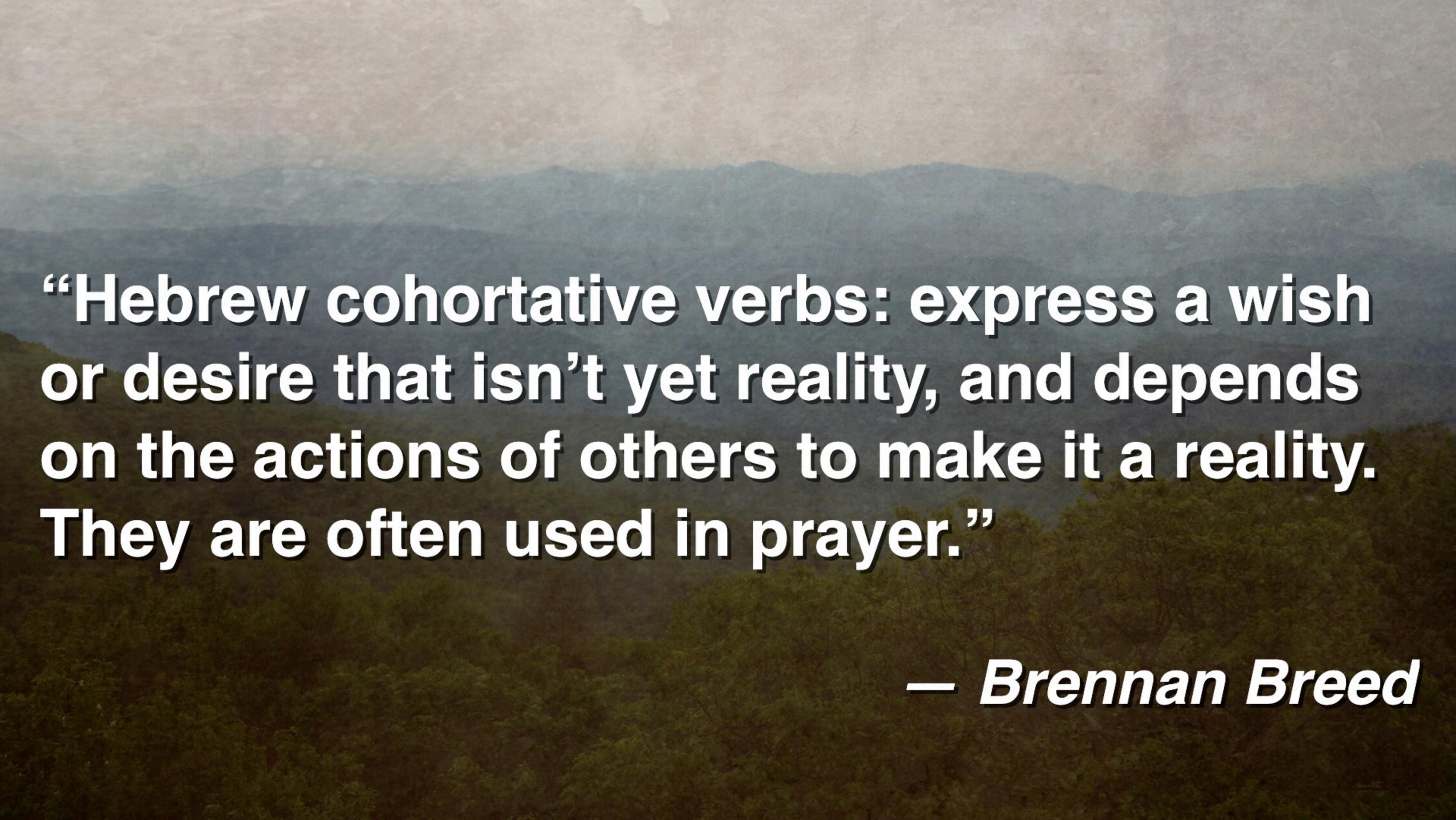
**And Abraham said to God, "Oh that Ishmael  
might live before you!"**

***Genesis 17:18***



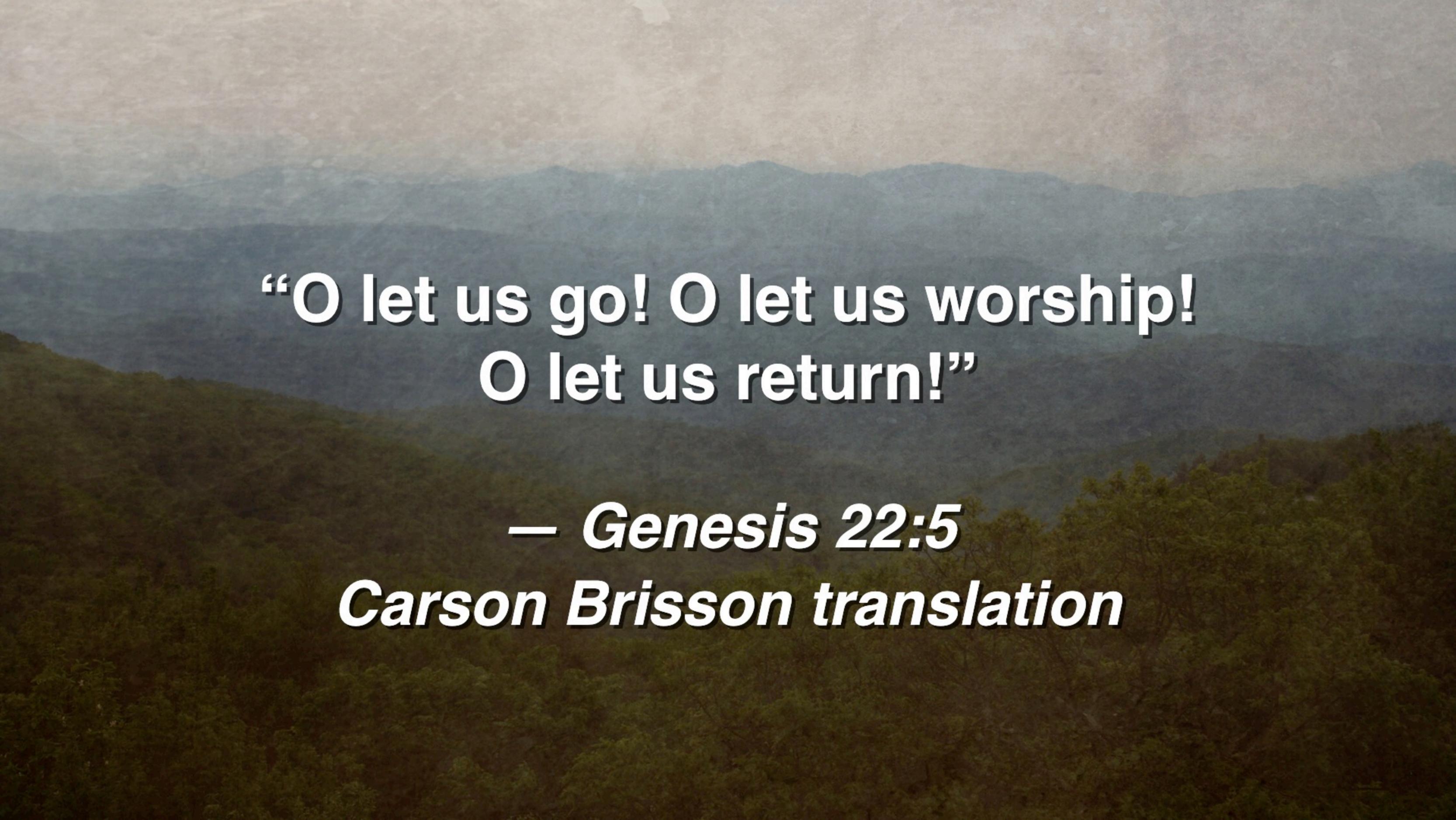
# **Three Lessons from Abraham's Response** **—Gen. 22:1-19**

- I. Abraham recognizes God's provision and surrenders his plan—vv.1-6**
- II. Abraham trusts the Provider, not the provision—vv.7-8**

A scenic landscape with rolling hills and mountains under a hazy sky. The foreground is filled with dense green trees, while the background shows layers of blue-toned mountains and hills. The overall atmosphere is calm and serene.

**“Hebrew cohortative verbs: express a wish or desire that isn’t yet reality, and depends on the actions of others to make it a reality. They are often used in prayer.”**

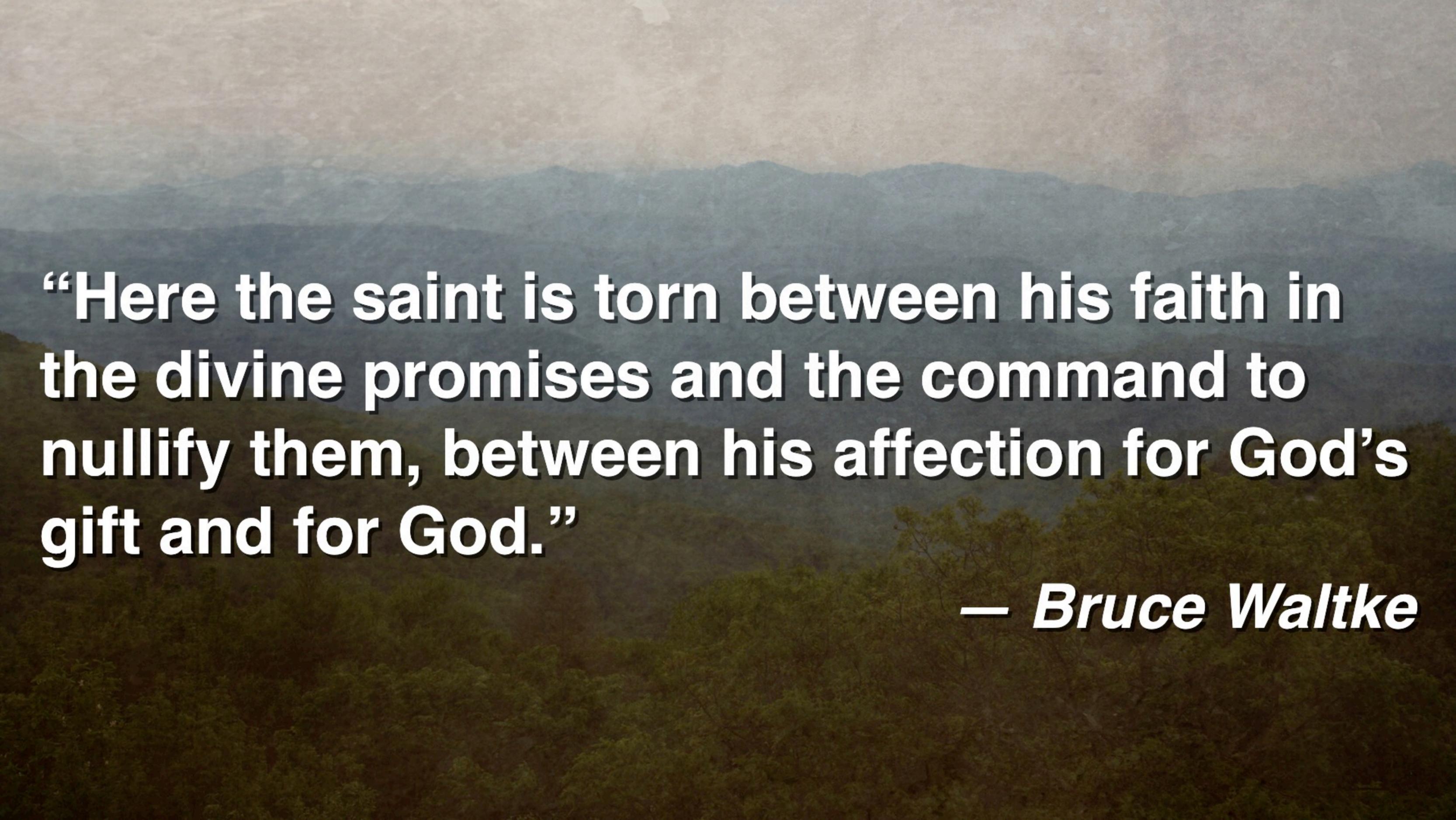
**— *Brennan Breed***



**“O let us go! O let us worship!  
O let us return!”**

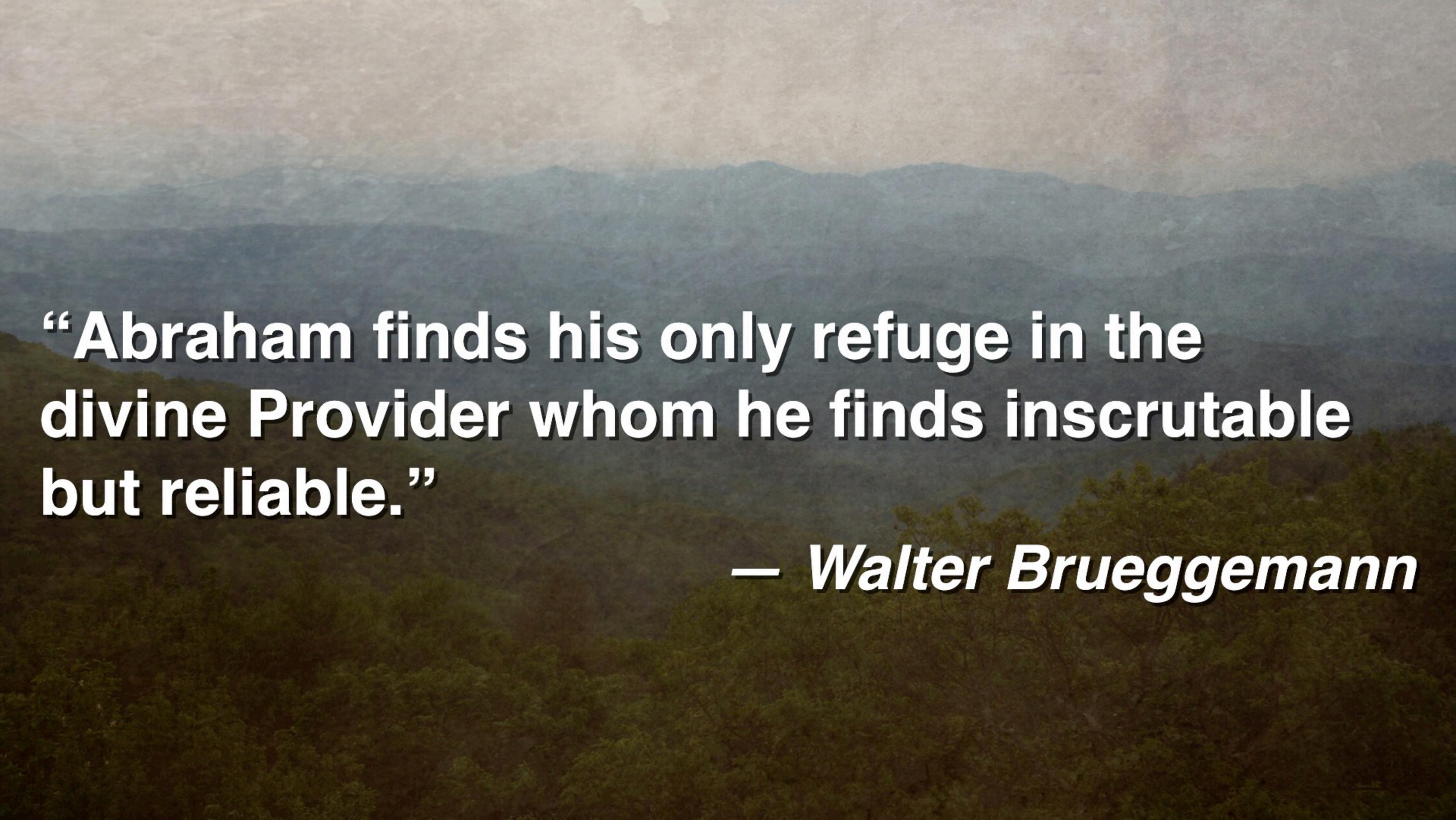
**— *Genesis 22:5***

***Carson Brisson translation***



**“Here the saint is torn between his faith in the divine promises and the command to nullify them, between his affection for God’s gift and for God.”**

**— *Bruce Waltke***



**“Abraham finds his only refuge in the divine Provider whom he finds inscrutable but reliable.”**

**— *Walter Brueggemann***

# **Three Lessons from Abraham's Response**

**—Gen. 22:1-19**

**I. Abraham recognizes God's provision  
and surrenders his plan—vv.1-6**

**II. Abraham trusts the Provider, not the  
provision—vv.7-8**

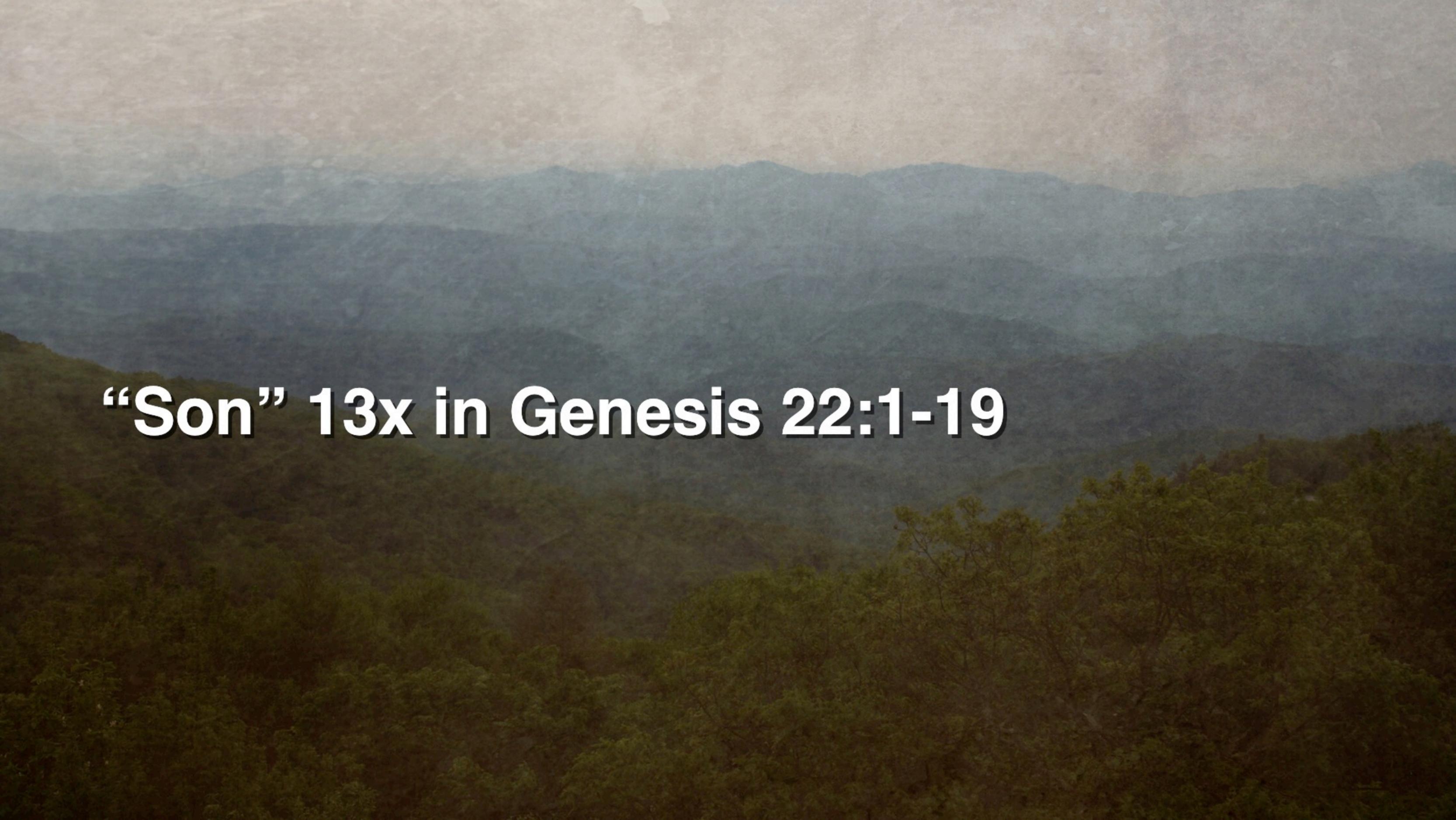
**III. Abraham foreshadows the Provider is  
the Provision—vv.9-14**

**The next day he saw Jesus coming toward him, and said, "Behold, the Lamb of God, who takes away the sin of the world!"**

***John 1:29***

**The next day again John was standing with two of his disciples, and he looked at Jesus as he walked by and said, "Behold, the Lamb of God!"**

***John 1:35-36***

A landscape photograph showing rolling green hills and mountains under a hazy, overcast sky. The foreground is filled with dense green foliage, while the background consists of multiple layers of mountain ranges that fade into a light, misty atmosphere. The overall tone is soft and natural.

**“Son” 13x in Genesis 22:1-19**

**<sup>17</sup>By faith Abraham, when he was tested, offered up Isaac, and he who had received the promises was in the act of offering up his only son, <sup>18</sup>of whom it was said, "Through Isaac shall your offspring be named."**

**<sup>19</sup>He considered that God was able even to raise him from the dead, from which, figuratively speaking, he did receive him back.**

***Hebrews 11:17-19***

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# Concentric Circles from Lesser to Greater Intimacy

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